AN EXPLORATION OF LACAN'S SEMINAR VIII, TRANSFERENCE

LACAN ON LOVE

will be essential reading for psychoanalysts, psychotherapists, psychologists, students of these fields and those interested in the human sciences.

field, is formed from the reverie of both participants, which makes it possible to work on complex, nonlinear phenomena ... a 'royal road' to the unconscious communication of the patient. Torments of the Soul contains a plethora of clinical

dream, individuals transformed into characters, the interpretation of these characters, and readings of them as the ... an analytic field created by the meeting of two minds: the client's and the analyst's. Here, a new identity, the analytic

what he sees as the task of contemporary psychoanalysis for generating, containing and transforming previously unconscious phenomena, with a clinical psychoanalytic context. The pioneers of Psychoanalysis in South America is a collection of those pioneers' papers, and introduces the reader to a body of ideas and advancements, many of which have seemed palpable in the history of psychoanalysis and the unconscious commun...
excitement turns to disenchantment, and we wonder how we shall ever break out of this vicious cycle. Can psychoanalysis - with ample assistance from philosophers, poets, novelists, and songwriters - give us a new perspective on the wellsprings of love and the course of love? Can it help us fathom how and why we are often looking for love in all the wrong places, and are fundamentally confused about "what love really is"? In this lively and wide-ranging exploration of love throughout the ages, Fink argues that it can. Taking within his compass a vast array of traditions - from Antiquity to the courtly love poets, Christian love, and Romanticism - and providing an in-depth examination of Freud and Lacan on love and libido, Fink unpacks Lacan's paradoxical claim that "love is giving what you don't have." He shows how the emptiness or lack we feel within ourselves gets covered over or enlivened in love, and how it is possible and indeed vital to give something to another that we feel we ourselves don't have. This first-ever commentary on Lacan's Seminar VIII, Transference, provides readers with a clear and systematic introduction to Lacan's views on love. It will be of great value to students and scholars of psychology and of the humanities generally, and to analysts of all persuasions.

EMERGING FROM A PSYCHIC RETREAT

Taylor & Francis Seeing and Being Seen: Emerging from a Psychic Retreat examines the themes that surface when considering clinical situations where patients feel stuck and where a failure to develop impedes the progress of analysis. This book analyses the anxieties and challenges confronted by patients as they begin to emerge from the protection of psychic retreats. Divided into three parts, areas of discussion include: embarrassment, shame, and humiliation; helplessness, power, and dominance; mourning, melancholia, and the repetition compulsion. As well as offering fresh ideas, Steiner bases his creative and integrative efforts on previous contributions by psychoanalysts including Freud, Klein, Rosenfeld, and Bion. As such, this book will be of interest to psychoanalysts, clinical psychotherapists, and all those with an interest in the psychoanalytic field.

MADNESS OR KNOWING THE UNBEARABLE TRUTH

THE WORK OF IRMA BRENNER PICK

Authenticity in the Psychoanalytic Encounter brings together Irma Brenner Pick's original contributions to psychoanalytic thought within the Kleinian tradition, she produces vivid clinical narratives that succeed in shedding a humane light on the experiences of the patient-analyst relationship. This book provides an original contribution to our understanding of the complex psychological forces involved in the development of children at risk of suffering abuse.

SEENING AND BEING SEEN

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POLITICS AND PSYCHOANALYSIS

Columbia University Press What is behind the upsurge of virulent nationalism and intransigent politics across the globe today? In Fear of Breakdown, Noëlle McAfee uses psychoanalytic theory to explore the subterranean anxieties behind current crises and the ways in which democratic practices can help work through seemingly intractable political conflicts. Working at the intersection of psyche and society, McAfee draws on psychoanalyst D. W. Winnicott’s concept of the fear of breakdown to show how hypernationalism stems from unconscious anxieties over the origins of personal and social pathology, giving rise to temptations to rely on exclusionary fantasies of national origins. Fear of Breakdown contends that politics needs something that only psychoanalysis has been able to offer: an understanding of how to work through anxieties, ambiguity, fragility, and loss in order to create a more democratic politics. Coupling robust psychoanalytic theory with concrete democratic practice, Fear of Breakdown shows how a politics of working through can help counter a politics of splitting, paranoia, and demonization. McAfee argues for a new approach to deliberative democratic theory, not the usual philosopher-sanctioned procedure of reason-giving but an affective process of making difficult choices, encountering others, and mourning what cannot be had.

BION INTUITION IN THE CLINICAL SETTING

Taylor & Francis Bion's Intuition in the Clinical Setting focuses on Bion's investigation of the intuitive approach to clinical data and lays out how Bion's method encouraged constant effort by the analysts to relinquish its reliance on sensory and conceptual-verbal faculties to make room for intuition. Based on the work of the biannual Bion conference, this book includes contributions from the most eminent voices on Bion's work. Spanning topics such as the primordial mind, intuitive comprehension and desire, the contributors in this volume illustrate how they incorporate the concept of intuition in their own clinical developments. Each chapter examines different elements of how Bion's research approaches the difficulties faced by analysts in the approach and discrimination of primitive emotional levels in the patient-analytic communication. This book will be of key interest to analysts and analytic therapists of all schools and is an essential resource for those that follow the work of Bion.
uncertainty, concern for the object, destructiveness, creativity and the striving towards integration. These contributions will prove invaluable to psychoanalysts, psychotherapists and other mental health professionals interested in deepening their understanding of the complex relationships that can arise in the consulting room.

**BETWEENITY**

**A DISCUSSION OF THE CONCEPT OF BORDERLINE**

Routledge From its inception psychoanalysis has sought to effect a cure through the therapeutic relationship between analyst and analysand. Betwixteness looks at what happens when the established framework of the psychoanalytic process is challenged by those with borderline personalities. In this book Judy Gammelgaard looks at how we might understand the analysand who is unable to engage with therapy and how we might bring them to a point where they are able to do so. Areas of discussion include: the border between psychiatry and psychoanalysis early mother-child relationships the splitting of the ego. This book will be essential reading for all psychoanalysts, psychotherapists and practitioners wishing to learn more about working with borderline personality disorders and disorders.

**READING FRENCH PSYCHOANALYSIS**

Routledge How has psychoanalysis developed in France in the years since Lacan so dramatically polarized the field? In this book, Dana Birksted-Breen and Sara Flanders of the British Psychoanalytical Society, and Alain Gibeault of the Paris Psychoanalytical Society provide an overview of how French psychoanalysis has developed since Lacan. Focusing primarily on the work of psychoanalysts from the French Psychoanalytical Association and from the Paris Psychoanalytic Society, the two British psychoanalysts view the evolution of theory as it appears to them from the outside, while the French psychoanalyst explains and elaborates from inside the French psychoanalytic discourse. Seminal and representative papers have been chosen to illuminate what is special about French thinking. A substantial general introduction argues in favour of the specificity of *French psychoanalysis*, tracing its early influences and highlighting specific contemporary developments. Sections are made up of introductory material by Alain Gibeault, followed by illustrative papers in the following categories: the history of psychoanalysis in France the pioneers and their legacy the setting and the process of psychoanalysis phantasy and representation the body and the drives masculine and feminine sexuality psychosis. An excellent introduction to French psychoanalytical debate, Reading French Psychoanalysis sheds a complementary light on thinking that has evolved differently in England and North America. It will be ideal reading for beginners and advanced students of clinical theory as well as experienced psychoanalysts wanting to know more about French Psychoanalytic theory, and how it has developed.

**TREATING SEVERE DEPRESSIVE AND PERSECUTORY ANXIETY STATES**

Routledge This book serves two purposes. First, it provides the psychoanalyst or psychotherapist with a more flexible method of practising psychoanalysis. This is the clinical approach of ‘analytic contact’, a technical stance in which more patients can be reached in a deeper and more helpful manner. Analytic contact is an operationally robust Kleinian approach for the real world of private practice and targets the combination of internal and external factors there are consistently at play with all patients. The second aim of this book is to examine specific groups of patients that present unique challenges to the psychoanalyst. These populations are examined and new and creative ways of working with them are introduced. The author invites the reader to discover the clinical value and technical utility of analytic contact.

**REDISCOVERING PSYCHOANALYSIS**

**THINKING AND DREAMING, LEARNING AND FORGETTING**

Routledge Winner of the 2010 Haskell Norman Prize for Outstanding Achievement in Psychoanalysis! Rediscovering Psychoanalysis demonstrates how, by attending to one’s own idiosyncratic ways of thinking, feeling, and responding to patients, the psychoanalyst can develop a “style” of his or her own, a way of practicing that is a living process originating, to a large degree, from the personal experience and personality of the analyst. This book approaches rediscovering psychoanalysis from four vantage points derived from the author’s experience as a clinician, a supervisor, a teacher, and a reader of psychoanalysis. Thomas Ogden begins by presenting his experience of creating psychoanalysis freshly in the form of “talking-as-dreaming” in the analytic session; this is followed by an exploration of supervising and teaching psychoanalysis in a way that is distinctly one’s own and unique to each supervisee and seminar group. Ogden goes on to rediscover psychoanalysis in this book as he continues his series of close readings of seminal analytic works. Here, he makes original theoretical contributions through the exploration, explication, and extension of the work of Bion, Loewald, and Searles. Throughout this text, Thomas Ogden offers ways of revitalizing and reinventing the exchange between analyst and patient in each session, making this book essential reading for psychoanalysts, psychotherapists, and other readers with an interest in psychoanalysis.

**MINDING THE BODY**

**THE BODY IN PSYCHOANALYSIS AND BEYOND**

Routledge Minding the Body: The Body in Psychoanalysis and Beyond outlines the value of a psychoanalytic approach to understanding the body and its vicissitudes and for addressing these in the context of psychoanalytic psychotherapy and psychoanalysis. The chapters cover a broad and esoteric range of subjects that are not often discussed within psychoanalysis such as the function of breast augmentation surgery, the psychic origins of hair, the use made of the analyst’s toilet, transsexuality and the connection between dermatological conditions and necrophilic fantasies. The book also reaches ‘beyond the couch’ to consider the nature of reality television makeover show. The book is based on the Alessandra Lema’s extensive clinical experience as a psychoanalyst and psychologist working in a range of public and private health care settings with patients for whom the body is the primary presenting problem or who have made unconscious use of the body to communicate their psychic pain. Minding the Body draws on detailed clinical examples that vividly illustrate how the author approaches these clinical presentations in the consulting room and, as such, provides insights to the practicing clinician that will support their attempts at formulating patients’ difficulties psychoanalytically and for how to help such patients. It will be essential reading for psychoanalysts, psychologists, psychiatrists, mental health workers, academics and literary readers interested in the body, sexuality and gender.

**INQUIRIES IN PSYCHOANALYSIS: COLLECTED PAPERS OF EDNA O’SHAUGHNESSY**

Routledge The papers of Edna O’Shaughnessy are among the finest to be found in psychoanalytic writing. Her work is unified not so much by its subject matter, which is diverse, but by her underlying preoccupations, including the nature of psychic reality and subjectivity, and the psychic limits of endurance and reparation. Here a selection of her work, edited and with an introduction by Richard Rusbridger, is brought together in a collection which demonstrates the contribution that O’Shaughnessy has made to many areas of psychoanalysis, from personality organisations, the superego, psychic refugees and the Oedipus complex to the subject of whether a liar can be psychoanalysed. Inquiries in Psychoanalysis is a record of clinical work and thinking over sixty years of psychoanalytic practice with children and adults. This wide-ranging selection of work will be essential reading for psychoanalysts, psychotherapists and students.

**THE VIOLENCE OF EMOTIONS**

**BION AND POST-BIONIAN PSYCHOANALYSIS**

Routledge In The Violence of Emotions the author marries an ability to introduce the reader to the intimate climate of an analytic session with a passionate rereading of Bion. To emphasize both the empirical nature of psychoanalysis and its extraordinary capacity to
engender illuminating hypotheses concerning the functioning of the mind, clinical examples alternate with theoretical argument. The psychoanalytic model espoused by Giuseppe Civitarese in his approach to both is analytic field theory. Developed by various authors, including Ferro, commencing with Bion and continued with contributions from the Barangers, Grotstein and Ogden, the theory of the analytic field reveals the social nature of subjectivity and, in clinical work, the intersubjective and dreamlike climate in which a psychoanalytic session unfolds. This leads to a new way of interpreting the facts of analysis. As such, topics of discussion include: transcending the caesura as Bion’s theoretical method hypochondria as de-subjectionisation and narrative genre in analysis the aesthetic conflict and alfa function Bion’s search for ambiguity the casting of characters in the analytic dialogue metaphor of text and translation in Freud and Bion. Yet the book has an even more specific objective, focusing attention as it does on the central importance of emotions in mental life and of aesthetic experience as the model of what truly happens in analysis. This is an aspect which the author rediscovers and explores in the thought of Bion and his successors, and which he regards as a way of investigating the deepest and most primitive levels of mental life. This book will be of great interest to psychiatrists, psychoanalysts, and psychotherapists.

THE EVOLUTION OF A METHOD TO DESCRIBE AND COMPARE PSYCHOANALYTIC APPROACHES

Routledge How do we know when what is happening between two people should be called psychoanalysis? What is a psychoanalytic process and how do we know when one is taking place? Psychoanalysis Comparable and Incomparable describes the rationale and ongoing development of a six year programme of highly original meetings conducted by the European Psychoanalytic Federation Working Party on Comparative Clinical Methods. The project comprises over seventy cases discussed by more than five hundred experienced psychoanalysts over the course of sixty workshops. Authored by a group of leading European psychoanalysts, this book explores ways for psychoanalysts using different approaches to learn from each other when they present their work to fellow psychoanalysts, and provides tools for the individual practitioner to examine and improve his or her own approach. As described in detail in its pages, sticking to the task led to some surprising experiences, raising fundamental questions about the way clinical discussion and supervision are conducted in psychoanalysis. Well known by many in the psychoanalytic community and the object of much interest and debate, this project is described by those who have had the closest contact with it and will satisfy a widely held curiosity in psychoanalysts and psychotherapists throughout the world. David Tuckett is winner of the 2007 Sigourney Award.

PSYCHOTIC TEMPTATION

Routledge How can we understand the pull towards which we feel: psychosis? In this thought-provoking book, Abensour proposes the idea of a temptation towards psychosis rather than a regression, as a response to the hatred or denial of the subject’s origins. She shares her reflections on her psychoanalytic work with psychotic patients focusing on their struggle to achieve a coherent sense of a self that can inhabit a shared world. Abensour locates this struggle within the universal human struggle to achieve a balance between what we can and cannot allow ourselves to know about the reality of death and of our insignificance in the world.

SUPERVISION IN PSYCHOANALYSIS

THE SAO PAULO SEMINARS

Routledge This book originates from a series of clinical supervisions that were held at the Sao Paulo Institute of Psychoanalysis by Antonino Ferro. Supervision in Psychoanalysis: The Sao Paulo Seminars reproduces the dialogues in the seminars that followed these supervisions in their entirety. The transcripts of eight supervised clinical sessions along with the author’s comments allows the reader to: see the different styles of the presenting analysts first hand understand the evaluation of Bion’s thinking as developed by the author with detailed exposure of clinical sessions, their supervision and clarification of the theoretical model of the supervisor, this book will be of interest to psychologists, psychotherapists and psychoanalysts.

INTRODUCTION TO THE WORK OF DONALD MELTZER

Routledge Introduction to the Work of Donald Meltzer is a critical survey of Donald Meltzer’s central themes which simultaneously focuses on the most important concepts of his work. This detailed volume should not only spark the reader’s interest in these fascinating, yet complex, themes but also encourage readers to deepen their knowledge of them. ’I have tried to point out an aspect which, in my view, is fundamental in Meltzer’s theory: that is, the possibility of communicating those typical aspects of his analytical work which go beyond the well-established and reassuring technique. Meltzer’s interest constantly turns to that area which is difficult to describe in words and perhaps cannot be expressed in conventional language: the emotional area of non-verbal communication, of reverie and unconscious thinking.’ From the Preface.

BRAVING THE EROTIC FIELD IN THE PSYCHOANALYTIC TREATMENT OF CHILDREN AND ADOLESCENTS

Routledge Braving the Erotic Field in the Psychoanalytic Treatment of Adolescents and Children is a groundbreaking collection of chapters by an international group of analytic authors. The book addresses the general lack of psychoanalytic writing on working with erotic feelings in the consulting room when treating children and adolescents. This lack is doubly odd given Freud’s emphasis on childhood sexuality as well as the intensities of the adolescent body/mind. This book takes the view that the subtle interchange of feelings, dreams, narratives and images that arise when erotic feelings are in the fore is better conceptualized as an erotic field, than with the binary of transferance/countertransference. In contemporary psychoanalysis the idea that transferance love offers the possibility of knowing the other in the deepest possible way is supplanting an attitude of suspicion. Clinical work with small children to late adolescents will be offered, including gay and gender-fluid adolescents. This book makes a decisive contribution to assist clinicians to brave the erotic field with children and adolescents.

PSYCHOLOGICAL ROOTS OF THE CLIMATE CRISIS

NEOLIBERAL EXCEPTIONALISM AND THE CULTURE OF UNCARE

Bloomsbury Publishing USA Psychological Roots of the Climate Crisis tells the story of a fundamental shift between a caring and an uncaring imagination. It helps us to recognise the uncaring imagination in politics, in culture — for example in the writings of Ayn Rand — and also in ourselves. Sally Weintrob argues that achieving the shift to greater care requires us to stop colluding with Exceptionalism, the rigid psychological mindset largely responsible for the climate crisis. People in this mindset believe that they are entitled to the lion’s share and that they can ‘rearrange’ reality with magical omnipotent thinking whenever reality limits these felt entitlements. While this book’s subject is grim, its tone is reflective, ironic, light and at times humorous. It is free of jargon, and full of examples from history, culture, literature, poetry, everyday life and the author’s experience as a psychoanalyst, and a professional life that has been dedicated to helping people to face difficult truths.

RESTITUTION AND THE POLITICS OF REPAIR

TROPS, IMAGINARIES, THEORY

Edinburgh University Press Analyses the social imaginary of undoing, repair and return underpinning the international norm of restitution-making Approaches restitution not just as a legal norm of property return, but as a social imaginary and a cultural-psychoanalytic ‘scene’ of undoing, repair and returnBring together philosophic-political, socio-legal and cultural-psychosocial approaches to the study of restitutionOutlines a heterogeneous and multifaceted idea of restitution emergent in modernity, and looks at the peripheries of the modern restitutive tradition in the search for alternatives and counter-traditionsThis book takes a unique approach grounded in political and cultural discourse to develop a political theory of restitution. Challenging assumptions about restitution in the Western legal and political tradition, where it has become nearly synonymous with reacquisition and where legal studies focus on material objects and claims to their ownership, Zolko argues that the development of restitutive norms has been auxiliar to the emergence of modern state sovereignty, and excavates the restitutive tradition’s mythical-religious substrate. Bringing together texts from within and outwith the Western canon of political theory and philosophy, including the writings of Grotius, Durkheim, Freud, and Klein, as well
as Mary Shelley’s Frankenstein, the book undertakes a dual task: reading literary texts as a political theorising of restitution, and reading political or sociological texts as literary narratives with distinctive ‘restitutive tropes’ of repair, undoing and return.